

# ARTS Scene

## The Bimonthly Guide To The Arts



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September - October 2008 FREE Vol. 2008 No. 3



**"Bob Privitt"**  
Photograph  
By Donna Granata

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1969 • Arts Council of the Conejo Valley • 2008  
"The Voice of the Arts"

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**PRESIDENT'S LETTER**

Dear ACCV Members and Supporters,

By now, I hope you have read the 111 page report from the Consultants hired by the City to evaluate and survey the arts and the scope of the City's involvement in them. Many ideas were presented based on the consultants' interviews of many current art groups covering their scope of interest and their hopes for the future. Hopefully you attended one of the many meetings the group hosted.

The report was done by Jerry Allen and Associates – it was very thorough and came to many conclusions, we also have reached. The City contributes .6% to the arts or \$3.74 per person. A city such as Ventura spends 1.9% or \$16.46 per person. In mentioning the Civic Arts Plaza the report suggested a more active and constant use of the facility and that non-profit art groups should receive a discount on its usage.

I have looked at Ventura in awe and envy – the city encourages the arts and has thereby reaped the economic bonus of an active cultural environment. Could Thousand Oaks not be as active and supportive and alive as our neighbor to the north? What is the deterrent to that becoming a reality? I think you probably know --- money! Whether it be from the private sector, as the city wishes it were, or from the city funds earmarked for the arts and cultural development, this is a fact of 21st century life. The city will not automatically decide to direct funds to the culture of TO, it needs to be assured by the residents that this is what we want and need. Please take a moment and drop a note to a council member or to Jacqui Irwin, our Mayor. Consider a "letter to the editor" to let your feelings be known. Let's face it, there are many, many residents who attend performances at the Plaza, attend concerts in other venues, attend gallery shows and participate in music and other art groups. We find it is a necessary part of our humanity and frankly, my soul needs the energy, joy and peacefulness of beauty in sound and sight.

Don't sit and say – yea, maybe later – do it soon – do it now. The arts support you in time of joy and sorrow – now it's time to return the favor.

*Pat Johnson,*

President of the Arts Council of the Conejo Valley

The Voice of the Arts

wjpp@adelphia.net

The ACCV ARTS SCENE welcomes listings for the calendar from patrons and member organizations presenting cultural programming in the Conejo Valley. In addition, articles on related subjects may also be submitted. Please submit all copy via e-mail to publicrelations@conejoarts.org.

**Deadline for November - December issue is October 1.****ABOUT THE COVER**

**FRONT COVER:** "Bob Privitt," a photographic portrait by Donna Granata. The Thousand Oaks artist's portrait is included in "History is Now: Portraits by Donna Granata" on exhibit until mid-January 2009 in the Kavli Theatre for the Performing Arts. Sponsored by Focus on the Masters. See details in article and listing under Visual Arts.

**BACK COVER:** "Desert Beauties" an acrylic painting by Barbara Welch whose work is included in Splash 2008, an exhibit directed by Phyllis J. Doyon, on view in the Thousand Oaks Community Gallery throughout the month of September. For exhibit and workshop details please see listing under Visual Arts.

## Write Nights

The ACCV, Arts Council of Conejo Valley, *Voice of the Arts*, is embarking on an exciting new venture. The ACCV is embracing the literary arts with a series of ongoing workshops aimed at writers, both new and experienced. Some practical, some fun, the Write Night sessions, will feature professional writers and speakers, who will present information and answer questions.

“Our first Write Night will be a workshop on writing Media Releases, the most effective ways to prepare and send your news out,” explained Pat Johnson, President of the ACCV. “It will be a workshop for anyone and everyone, but especially it will be of interest and use for members of nonprofit organizations, who need to spread their work and word.”

Workshop one will be conducted by writer, journalist and speaker Kitty Dill. It will be held at the Hillcrest Center for the Arts, 403 West Hillcrest Drive, Thousand Oaks, on the hill across from the Oaks Shopping Mall, on Thursday, September 25, from 7 to 9:30 pm. Registration is being taken now. The fee is a modest \$20 for ACCV members and \$25 for non members. “It will be a informative and fun workshop, with hand outs and the opportunity to learn how to get into the news, from someone with an extensive news background,” added Johnson. For more information and to register for the workshop or to join the ACCV, call (805) 381-2747 or visit the official redesigned website [www.conejoarts.org](http://www.conejoarts.org).

## Statewide Poetry Anthology featuring Local Students Poetry and Cover Artwork

California Poets in the Schools (CPITS), has announced that its 2008 Anthology, *On the Other Side of Tomorrow*, will be available on September 22, 2008.

This year’s book marks the first time that a Ventura County poet has taken the editorial helm. Lucia Lemieux, a longtime poet member of the organization, was selected for the job this year. Her two field editors, Chris Olander of Nevada County, and Daniel Zev Levinson of Humboldt County, were also instrumental in selecting poetry for this issue. The issue’s foreword was written by California Poet Laureate Al Young, and the introduction by young adult author, Stacey Goldblatt of San Diego. Poems included represent nearly every geographical region of California.

The cover, designed by Ray Lemieux, features the art of 9<sup>th</sup> grade student, Cherith Hasegawa of Oaks Christain High School. Her piece, called “Gateways of Hope” was one of the featured drawings in the recent ACCV Hang with the Best Art Show, curated by Dorothy Hage.

One of Lucia’s first tasks as editor was contacting Dorothy and asking permission to feature a student from the show on the cover of the anthology. Of course the ACCV was thrilled! Cherith’s piece was selected because of the wonderful visual metaphor her opened and closed doors created for the book. Cherith, who is new to the Conejo Valley from back East, was thrilled that her pencil drawing was selected.

*On the Other Side of Tomorrow* features poems that deal with the theme of truth as it pertains to the environment and other human issues. As stated in her Editor’s notes, Lemieux said,

“I wanted to hear the clear, social warnings of the poets, and especially, of our youth. I wanted to understand the hopes and fears of the next generation—the ones who will inherit the wind and the fire, the water and the earth. What truths must the poets speak in order to secure the survival of our planet, our humanity, and our very way of life?”

More than 400 poems were submitted from counties throughout California. The field editors and editor select poems and then the choices are compiled. Poems achieving consensus are invited into the book. In addition to the cover art, several Ventura County student poets were selected for the book. These students include, Jessica Evaristo, Zoe Lemieux, Maegan Richards, and Rachel Ullman, all from Los Cerritos Middle School. Books may be ordered via the CPITS website at [www.cpits.org](http://www.cpits.org).

## History Is Now: Portraits by Donna Granata

*History Is Now* features selections from the Focus on the Masters Portrait Series by FOTM Founder Donna Granata. This unique photographic exhibition captures more than likenesses; her lens reaches to the soul of each artist. From the cutting-edge work of young Ojai artist Cassandra C. Jones to the emotionally charged abstracts of revered master artist Gerd Koch, these portraits vividly demonstrate the depth and breadth of Ventura County’s arts community. A select number of original artworks by the documented artists will also be on display.

On Sunday, October 12, in the Janet and Ray Scherr Forum Theater, Ms. Granata, much admired for her penetrating interviews of artists, will herself be the object of interest as Mary Galbraith, FOTM staff member, visits with her. Rarely interviewed, Ms. Granata will discuss her own development as an artist and historian, and the growth of Focus on the Masters, drawing on her many friendships with artists in our community. “The lives and works of Ventura County artists have great relevance to all of us, young and old, artists and non-artist. Artists teach us to see the world with refreshed vision, they force us to ask questions about society, they console us and even enrage us. But, above all, they engage us and remind us of our own role in the world,” comments Ms. Granata. A catalog accompanies the exhibit and will be available for signing following the October 12 interview.

Focus on the Masters is a non-profit arts appreciation organization that documents, preserves and presents the works and lives of accomplished Ventura County artists, emphasizing the importance of the arts in a healthy society. The FOTM’s ever growing archive contains extensive files for over 1,200 artists that include photographic portraits, oral histories, video biographies, visual references, written materials and various ephemera. Artists selected for documentation are widely respected by their peers and have made a substantial contribution to the development of our cultural community. Donna Granata will be conducting personal tours of the exhibition by appointment with priority given to youth groups. To book a tour, email preferred time and dates to FOTM at [info@FocusOnTheMasters.com](mailto:info@FocusOnTheMasters.com). To learn more about FOTM log onto [www.FocusOnTheMasters.com](http://www.FocusOnTheMasters.com) or call 805/653-2501. To view a sample of the Focus on the Masters Portrait Series log onto [http://www.focusonthemasters.com/gallery/gallery\\_artists.html](http://www.focusonthemasters.com/gallery/gallery_artists.html).

## Local student is winner in Disney writing contest

Zoe Lemieux, who will be a freshman at Westlake High School in the fall, won the ninth annual Disney-Jump at the Sun Academic Scholarship contest for grades five through eight. To enter the students were required to read the novel "Marked by Fire" by Joyce Carol Thomas, the 1983 National Book Award winner. They then were to write the first chapter to a possible sequel.

Zoe hammered out a three-page chapter, which needed to introduce a new character and keep a character from the original novel. When she received the letter naming her the winner, Zoe said she was shocked. She won a \$500 scholarship and presented her essay at the American Library Association convention in Anaheim in July. "I enjoy writing," Zoe said. "I'm also interested in physics, so maybe I'll be a physicist. It would also be cool to be a rock star, but I don't know if that's going to happen."

## Celebrating 25 Years – The Ojai Studio Artists

The Ojai Valley has sheltered artistic temperaments and free spirits since the early 1900s. Residents including Aldous Huxley, Krishnamurti, Beatrice Wood, Maynard Ferguson and Anthony Hopkins have migrated to Ojai for its beauty, serenity, and low-key lifestyle. Vital to the community is its artistic soul, celebrated through music, theater and visual arts with a multitude of internationally recognized painters, sculptors and designers. Only ten miles in length, the valley fosters the highest concentration per capita of nonprofit visual and performance arts groups in America.

Twenty-five years ago, three prominent artists, Bert Collins, Gayel Childress and Marta Nelson, created the Ojai Studio Artists Tour with twenty artists joining to open their studios to art lovers and collectors. The original concept was to bring the many talented painters and sculptors together since many had lived for years in the valley but did not know each. The result is a vibrant organization that not only produces the annual tour, but also hosts a spring exhibition to benefit the Ojai Valley Museum. The annual October pilgrimage now brings nearly 2,000 people to over forty artists' studios to see their new creations, view works in progress and enjoy a weekend steeped in fine art conversation.

In 1993 the OSA Art Scholarship was created. Beatrice Wood presented the first scholarship to a talent animation student from Ojai, Walt Dohrn, who went on to fame and fortune as director and animator of the "Shrek" films. With the presentation of this year's scholarships, OSA will have awarded over \$135,000 to art students and programs.

This year the 25<sup>th</sup> Annual Tour takes place October 11 & 12. Tickets are available in advance at the Ojai Valley Chamber of Commerce, 201 S. Signal St, or by calling (805) 646-8126. They may be purchased the day of the tour at the Ojai Art Center; 113 S Montgomery St. Tickets can be purchased online beginning July 1 at ojaistudioartists.com.

## WRITE NIGHTS Registration Form

*Presented and Sponsored by*



### WORKSHOP 1 THE FIVE W'S and 1 H: HOW TO WRITE A MEDIA RELEASE ... AND MORE!

*Presented By Kitty Dill*

Thursday, September 25, 7 to 9:30 pm,  
Hillcrest Center for the Arts,  
403 W. Hillcrest Drive, Thousand Oaks, CA 91360

**ACCV Members: \$20 Non-Members: \$25**

Make Checks Payable to:  
*Arts Council of the Conejo Valley*  
Memo: *Write Night 1*

NAME: \_\_\_\_\_

AFFILIATION/ORGANIZATION (Non-Profit or Other, if Any):  
\_\_\_\_\_

PREFERRED ADDRESS: \_\_\_\_\_  
\_\_\_\_\_

PHONE/S: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

FAX NUMBER: \_\_\_\_\_

MEMBER OF ACCV?  Yes  No

PLEASE COMPLETE THIS FORM AND SEND TO:

**ACCV, WRITE NIGHTS**  
403 W. Hillcrest Dr., Thousand Oaks, CA 91360

**DEADLINE FOR REGISTRATION: September 18, 2008**

**INQUIRIES: Call (805) 381-1244**

**(Leave a Message which will be returned ASAP)**

**The Hillcrest Center for the Arts  
Fall Events 2008**

**California Shakespeare Co. presents:  
OTHELLO**

August 22 - September 14, 2008

*Hillcrest Players present:*

**UNDER JEKYLL'S HYDE**

Saturday, October 4 & 11, 2008

*Ventura County Gilbert & Sullivan*

*Repertoire Co. presents:*

**PATIENCE**

October 3-19, 2008

*Young Artists Ensemble presents:*

**THE LION, THE WITCH  
AND THE WARDROBE**

November 7-23, 2008

**Galleria**

The Arts Council of the Conejo Valley presents

**Hot Summer Art**

July 12 - September 21, 2008

The Arts Council of the Conejo Valley presents

**Photography As Art**

October 3 - December 7, 2008

Public Reception:

Sat Oct 4, 2008 from 4-6pm

The Arts Council of the Conejo Valley presents

**Last Chance Holiday Boutique**

10am - 4pm on Saturday Dec. 13, 2008

*Hillcrest Players present:*

**Under Jekyll's Hyde**

Saturday, October 4 & 11, 2008

Auditions are September 6 & 7, 2008



For Tickets Call (805) 381-1246

[www.hillcrestarts.com](http://www.hillcrestarts.com)

\* All shows and dates subject to change



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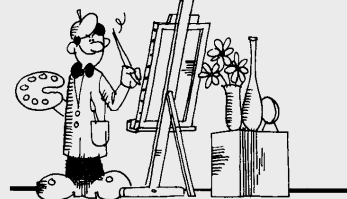
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## VISUAL ARTS

SPLASH 2008 *“A Breath of Plein Air”* the annual exhibit by Phyllis Doyon and her students invite you to view their works at the Thousand Oaks Community Gallery, 2331 Borchard Rd. Newbury Park, CA 91320 (101 fwy off at Borchard, right at Michael). Opening September 3rd through 28<sup>th</sup>. Hours: 1pm-5pm Tuesday through Sunday. Reception: Friday, **September 5**, 5:00pm-8:30pm. Includes: one free ticket for a raffle drawing. Music by Elwyn Ellis, Memorial tribute to Margie Casey. For info call Doyon Studio & Gallery at (805) 987-0291 or the Thousand Oaks Community Gallery at (805) 498-4390.

**WESTLAKE VILLAGE ART GUILD DINNER & DEMONSTRATION MEETINGS** Tuesday, **September 2**, the featured artist/demonstrator will be **Bob Engel**. After graduating from Newark School of Fine and Industrial Art, Bob started his career as a pictorial illustrator in the toy industry. That led to inventing toys and managing creative design teams. He was at Mattel Toys for ten years, leaving as a principal designer. His subjects have included landscapes, still life, seascapes, portraits and recently he finished the first painting in a new series, “In and Around Town”. He wants to paint real life as it’s happening now, around him, especially the pleasant, happy times. Bob says “It’s real life, rather than posed, real things that are happening in our life. I like the idea of telling a happy, funny or peaceful story, through painting. Bob is active in the Westlake Village Art Guild, having served as President from December 2006 through June 2008. Dinner/demo prices are \$17 for Guild members and \$22 for non-members. Price includes a buffet dinner, artist demonstration, tax and tip. Reservations are required for the dinner at (805) 379-5655 or wlvag@hotmail.com. **Tuesday, October 7** the featured artist/demonstrator will be **David A. Deyell**, Artist, Architect, AIA Emeritus. David’s summers are spent traveling, camping, painting and collecting landscape data, with a goal of improving his art. David’s presentation will include the new knowledge gained from recent travels with his wife and son. David Deyell enjoys creating; utilizing sky, mountains, trees, rocks vegetation and water in his scenes. He studied Architecture at Pratt Institute where he met Tony Couch and had a watercolor design class with Edgar Whitney. In 1960 David located in southern California where, after serving in the US Army Engineers, he had his own Architectural Firm. David retired from UCLA in 1994 and credits his interest in watercolor to the traditional Architects use of ink with watercolor washes. Numerous awards have been bestowed on David at art shows in California, Colorado, Wyoming, New Mexico and Arizona. His work was selected for the Yosemite Renaissance Traveling show. Spend an evening with David and enjoy the fun of composing with spontaneous watercolors. The demonstration will include drawing, dry brush, wet into wet as well as composition. Dinner/demo prices are \$17 for Guild members and \$22 for non-members. Price includes a buffet dinner, artist demonstration, tax and tip. Reservations are required for the dinner at (805) 379-5655 or wlvag@hotmail.com.

**THOUSAND OAKS ART ASSOCIATION** presents **Bobbie Moline-Kramer**, “Psychology and Symbolism of Shape and Color” Monday, Nov. 17, 7:00-9:00pm at the **THOUSAND OAKS COMMUNITY GALLERY**, 2331-A Borchard Road, Newbury Park, CA 91320. “As an artist you deal constantly, even if unconsciously, with the psychology of

*color and to some extent with the symbolism of shape. There is always a judgment call when a new color or a different composition (shape) is chosen for the artwork. I want to bring those choices into consciousness through examination and knowledge, through the history of each color and its contemporary application.”* Bobbie Moline-Kramer. Bobbie Moline-Kramer taught Illustration at CSU, Long Beach. She served as President and Chairman of the Society of Illustrators in LA. Her work has been exhibited at the Carnegie Art Museum, Paul Kopeikin Gallery, LA, Longview Museum of Art in Texas and the Long Beach Museum. She has been teaching at the California Art Institute since 1990. [www.molinekramer.com](http://www.molinekramer.com) There is no charge for TOAA members; students with ID and seniors \$5, non-members \$10. For more information and reservation contact Dorothea Heger at (805)480-3396 or [info@dorothea-art.com](mailto:info@dorothea-art.com)

**CITY OF THOUSAND OAKS FINE ART & PHOTOGRAPHY SHOW** in the **THOUSAND OAKS COMMUNITY GALLERY** during the month of October. The gallery is located at 2331 Borchard Road, Newbury Park. For information call the Gallery at (805) 498-4390.

**FOCUS ON THE MASTERS** presents *“History is Now: Portraits by Donna Granata”* September 21, 2008 through January 12, 2009, Thousand Oaks Civic Arts Plaza Kavli Theatre for the Performing Arts. Artist’s Reception -- **Sunday, September 21**, 4:00 to 6:00pm, in the Kavli Theatre. Interview with Donna Granata – Sunday, **October 12**, 7:00-9:00 p.m. in the Scherr Forum Theatre. Catalog signing to follow interview. For more information call FOTM (805) 653-2501 or [www.focusonthemasters.com](http://www.focusonthemasters.com)

**OJAI STUDIO ARTISTS OPEN STUDIO TOUR** **October 11 & 12**, Saturday & Sunday, 10am to 5pm. Artist Palette Reception, 6 to 8 PM, October 11 at the Ojai Art Center. Tickets are \$30 each in advance or \$35 each during the tour weekend. Children 12 and under are free. Call (805) 646-8126 from 10am to 4pm or fax (805) 646-9762 for ticket assistance. Tickets can be purchased online beginning July 1 at [ojaistudioartists.com](http://ojaistudioartists.com).

**STUDIO CHANNEL ISLANDS ART CENTER** presents *“Modern Masters”* featuring Dorothy Hunter, Carlisle Cooper, and Leah Parrent, August 23 through October 25, sponsored in great part by Bettina Chandler. October 18 will be the Harvest Sale - The Handweavers Guild’s annual Fall event will happen in the courtyard of SCIART. There will be booths with expert handicrafts for sale as well as demonstrations and a fashion show. On September 13 is the CamarilloArt & Jazz in Old Town Camarillo, proceeds to benefit Camarillo music and art programs including SCIART. For details [www.camarilloartandjazz.com](http://www.camarilloartandjazz.com) *“Brian Gill’s Photography: Perspectives on the Environment”*, September 14 - October 25, Opening Reception: **Sunday, September 14**, 1:00pm - 4:00pm. One of the most pervasive human interests is a fascination with nature. There is an eternal appeal about nature that is tied to the central truths of life itself. Today that natural interest is compounded by nostalgia. Defeated by the cities, sheltered from the elements, divorced from the earth, the urban dweller daydreams of unpolluted streams, unpopulated woods, the freedom of birds and fish. Nature photography is a postcard from and an homage to an age of innocence. In an era concerned with ecological preservation, pictures of nature are visible reminders of what is worth preserving. SCIART West, 519 South C Street, Oxnard, CA 93030 Tel. (805) 483-3148 or 383-1368 Gallery Hours:

Thursdays and Fridays, 1:00 – 4:00pm or by appointment.  
www.studiochannelislands.org.

**THE OJAI GROUP:** four women painters: Diane Hanley, Mary-Gail King, Kristy Holley Vantrease, and Patty Van Dyke invite you to the Annual Ojai B Tour, a free annual alternative studio art tour running concurrently with the OSA tour, **October 11 & 12**, 10- 5 both days, 835 W. Lomita Ave., Ojai. Information 805 657-3525. Begin here and get maps for the rest of the free tour. We'll have original art in many media, giclees, art for children's room, cards, calendars, refreshments and more!

Earth, wind, fire and water inspire the **MUSEUM OF VENTURA COUNTY's** artists' invitational entitled *Between Heaven and Earth: Entre Cielo y Tierra*, runs August 30 through November 30. The new works, created specifically for the exhibition, interpret the elements found on Day of the Dead (Día de los Muertos) altars (ofrendas). Artists include Dianne Bennett of Ojai, Erika Carter of Santa Barbara, Emilia Garcia of Los Angeles (formerly of Piru), Maribel Hernandez of Ventura, Brecia Kralovic-Logan of Santa Barbara, Leslie McQuaide of Ventura, Luke Matjas of Pasadena (Assistant Professor at CSU Channel Islands), Alicia Morris Soto of Ventura, Keith Puccinelli of Ventura, Dave Rivas of Ventura, Teal Rowe of Ojai, Susan Seaberry of Oxnard, Manuel Unzueta of Santa Barbara, and Andrea Vargas-Mendoza of Santa Paula. Also *"Infinite Night,"* a selection of linocut and woodcut prints by internationally known Artemio Rodriguez, whose edgy and intricate black and white work is in the tradition of legendary Mexican printmaker José Guadalupe Posada. The Rodriguez exhibit runs through November 30. The Museum of Ventura County's storefront location during renovation is 89 South California Street, near the corner of California and Santa Clara Streets in downtown Ventura. The museum is open Friday from 11 a.m. to 8 p.m., Tuesday through Thursday, Saturday and Sunday from 11 a.m. to 6 p.m. Free admission, except for some events. For information, please call (805) 653-0323 or go to <http://www.venturamuseum.org>.

**JURIED ART EXHIBIT AND SALE OF JUDY KLEMENT AND ARTIST FRIENDS.** Exhibiting a wide range of styles in Watercolor, Oil and Acrylic painting Also Pastels and Pencil in many subjects, priced to go! September 1 thru October 2, 2008. **Reception: Saturday, September 13th**, 11:00 - 1:00 pm. Awards Presentation at noon. Come and meet the artists, have refreshments, view fine art and make that Art purchase you always wanted. At the Blanchard Memorial Library, 119 N. 8th Street, Santa Paula. OPEN: Mon. thru Thurs. 10 am to 8 pm, Sat. 10 am to 2 pm. Closed Friday and Sunday. Through the Ventura Adult Continuing Education Art classes are offered FREE to adults over 50. Adults under 50 pay nominal \$15 fee per term. Judy Klement teaches Art on Monday from 1 to 4 pm at the Ventura Senior Center, 420 Santa Clara Ave. in Ventura. Wednesday from 9 am to noon at Ventura Marina Mobile Home Park on Anchor Way. Wednesday 1 to 4 pm at 5200 Valentine Road in Ventura (TDC Building go to the rear corner ART room) and Thursday evening from 6 to 9 pm at TDC. All mediums are taught. A percentage of sales will benefit the Santa Paula Society of the Arts. For info on Private Studio classes call Judy Klement at 805-525-3411 or [www.judyklement.com](http://www.judyklement.com)

*Programs subject to change without notice.  
Please confirm with phone number in listing.*

## LITERARY ARTS

**WRITE NIGHT WORKSHOP** - conducted by writer, journalist and speaker **Kitty Dill**. It will be held at the Hillcrest Center for the Arts, 403 West Hillcrest Drive, Thousand Oaks, on the hill across from the Oaks Shopping Mall, on **Thursday, September 25**, from 7 to 9:30 pm. Registration is being taken now. The fee is a modest \$20 for ACCV members and \$25 for non members.

**COMMUNITY COLLEGE POETRY CLASSES:** Intro to Poetry runs from August 19 through December 1 meeting on Tuesday & Thursday 12:00 - 1:20pm - taught by Kelly Peinado at **Ventura College** 3 units CSU/UC transferable. It is not a poetry writing class, but it is a great introduction to understanding and enjoying all sorts of poetry from the "canonic" to contemporary. (There will be more emphasis on modern and contemporary than anything else.) There will also have several guest poets come in to read and to speak about their approach to poetry. **Oxnard College** Shelley Savren teaches a creative writing class on Tuesday & Thursday from 9:30 - 10:50am

**POETRY READINGS** featured at Art Receptions at the Ventura County Government Center, 800 S. Victoria Ave., Ventura beginning at 6:00pm. **October 3:** Joyce LaMers; and **October 30:** Elijah Imlay. For more information call the Ventura County Arts Council at (805) 658-2213.

## THEATER

**CALIFORNIA SHAKESPEARE COMPANY**, will open its 2008 season with it's production of *"Othello,"* **August 22 - September 14**, Hillcrest Center for the Arts Theatre on the Hill, Fridays & Saturdays 8:00pm. "Othello" has been described as Shakespeare's most perfect play. Critics of dramatic structure have praised it for its attention to the main theme without irrelevant distractions. Our attention remains riveted on the arch villainy of Iago and his plot to plant in Othello's mind a corroding belief in his wife's faithlessness. The play maintains its suspense until the very end. It is no wonder Othello has been a tremendous favorite of playgoers for centuries. Price: \$22 for Adults and \$18 for Seniors For ticket reservations please call 805-381-1246. [www.californiashakespearecompany.com](http://www.californiashakespearecompany.com)

**RUBICON THEATRE COMPANY**, the Region's Professional Theatre Company, presents the final show of their 10th Anniversary "Festival" Season, *"She Loves Me,"* Book by Joe Masteroff, based on a play by Miklos Laszlo. Music by Jerry Bock and lyrics by Sheldon Harnick (creators of Fiddler on the Roof). "She Loves Me" is directed by Kirby Ward. Starring Kim Huber of Broadway's Beauty and the Beast and Kevin Symons. This blissfully nostalgic, lighter-than-air musical soufflé is a love letter from Broadway's Golden Age. Set in the 1930s, the delightful musical comedy follows two extremely competitive coworkers in a Budapest perfumerie who, unbeknownst to themselves, become pen pals and fall in love. The charming play on which the musical is based was also the source for the film "You've Got Mail." Previews Thursday, September 4 and Friday, September 5, opens Saturday, September 6 and runs through Sunday, September 28. Rubicon Theatre Company, 1006 East Main Street, at the corner of Main and Laurel in Ventura's Downtown Cultural District. Tickets: (805) 667-2900 Tickets \$34 - \$54 [www.rubicontheatre.org](http://www.rubicontheatre.org).

**TEATRO DE LAS AMÉRICAS** is staging the comedy *“La noche de los sincazones / The Night of the No-Undies”* by Mexican playwright Antonio González Caballero. This play has a plot that is appropriate for the Latino observance of El día de las muertos / The Day of the Dead (All-Souls on Nov.2) It will be presented as follows: St. Francis of Assisi Church Hall, 1048 W. Ventura St. in Fillmore, Saturday October 18 at 8:00 pm; Casa del Mexicano, 218 S. 11th St in Santa Paula, Sunday October 19 at 5:00 pm; Café on A, 438 S. A St. in Oxnard, Fridays October 24 and 31 at 8:00 pm, Saturdays October 25 and November 1 at 8:00pm, Sundays October 26 and November 2 at 5:00 pm; Bell Arts Factory Community Room, 432 N. Ventura Ave. in Ventura, Saturday November 8 at 8:00 pm, Sunday November 9 at 5:00 pm. Information (805) 485-5445, (805) 981-9007 www.teatrodelasamericas.org

**SIMI VALLEY CULTURAL ARTS CENTER** presents *“Little Women, The Musical”* August 2 – September 7, Friday & Saturday at 8:00 pm, Sunday at 2:00 pm, Presented by Actors’ Repertory Theatre of Simi. Based on Louisa May Alcott’s novel, this Ventura County Premiere tells the classic story of Jo, Meg, Beth and Amy March as they grow up in Civil War America in an exhilarating new musical filled with glorious music, dancing and heart. A terrific musical to bring the whole family to. Tickets for all performances are \$20 Adults, \$16 Seniors & Students, and \$14 for children 12 & Under. For tickets call the box office at (805) 583-7900 or visit www.simi-arts.org. *“Ronnie and the Classics”* Friday, September 12, at 8:00 pm. Playing the best of the 50s, 60’s and 70’s Ronny will have you dancing in the aisles with their bopping beat and hilarious hijinks! Plus Steve Williams will once again appear as Elvis and Buddy Holly! Tickets are \$22 Adults, \$20 Seniors & Students, and \$18 for Children 12 & Under. For tickets call the box office at (805) 583-7900 or visit www.simi-arts.org. **Bob Couto and the North Hollywood Jazz Ensemble**, Saturday, September 13, at 8:00 pm. Big Band Jazz at its finest as Bob and his 17 piece jazz band – all veterans of the great Big Bands and Hollywood orchestras – recreate the sounds of Glenn Miller, Count Basie, Tommy Dorsey and more. Tickets are \$22 Adults, \$20 Seniors & Students, and \$18 for Children 12 & Under. For tickets call the box office at (805) 583-7900 or visit www.simi-arts.org. **Festival Latino 2008**, Sunday, September 14, at 7:00 pm. Feel that Latin beat as some of the finest Latin musicians in the area come together to celebrate with Festi Musical Latino 2008! Tickets are \$25 donation. Tickets not on sale at SVCAC box office. For tickets call (805) 526-4215. *“Always, Patsy Cline”* September 27 - November 2, Friday & Saturday at 8:00 pm, Sunday at 2:00 pm. We proudly revive one of our most beloved shows of the past few years featuring the original cast of Michele McRae as Patsy Cline and Kathleen Silverman as her best friend Louise Seger. Experience all of Patsy’s classic hits live on stage as they tell the life story of this legendary performer. Tickets for all performances are \$20 Adults, \$16 Seniors & Students, and \$14 for children 12 & Under. For tickets call the box office at (805) 583-7900 or visit www.simi-arts.org. **Pinki’s Playhouse, Theatre for Kids To See**, Saturday, October 11 at 11:00 am and 1:00 pm. Perfect introduction to theatre for ages K-3rd grade as Pinki the Clown hosts a series of fractured fairy tales. All seats are \$5 General Admission. Simi Valley Cultural Arts Center, 3050 Los Angeles Avenue, Simi Valley. For tickets call the box office at (805) 583-7900 or visit www.simi-arts.org.

**DEADLINE for November/December 2008 issue is October 1.**  
**E-mail to: publicrelations@conejoarts.org**

## MUSIC

The **NEW WEST SYMPHONY** presents *“Bravo Beethoven”*, Boris Brott, Music Director/Conductor featuring Corey Cerovsek, violin. Identical programs include: Leonore Overture No. 3, Opus 72a, Symphony No. 2 in D Major, Opus 36, and Concerto in D Major for Violin & Orchestra, Opus 61. Friday, **October 10**, Oxnard Performing Arts Center, 8:00 pm, Tickets: \$25 to \$78; Saturday, **October 11**, Countrywide Performing Arts Center at the Thousand Oaks Civic Arts Plaza, 8:00 pm. Tickets: \$25 to \$98; Sunday, **October 12**, 2008, Barnum Hall on the Campus of Santa Monica High School, 4:00 pm, Tickets: \$25 to \$78. For tickets call 1-800 New West or purchase on-line at www.newwestsymphony.org Tickets also available at the respective concert hall box offices. Enhance your concertgoing experience with the pre-concert dinner and *Informances*. Reservations required for dinners.

**MOUNT CROSS CLASSICAL CONCERT SERIES**, a series of three concerts on October 26, February 15, 2009, and May 3, 2009, at the Mount Cross Lutheran Church, 102 Camino Esplendido, Camarillo, 2:00 pm to 3:30 pm. Single tickets at the door: \$15, Season Reservations (3 concerts) \$40. Virginia Kron, cellist and Althea Waites, pianist open the third season at Mount Cross on October 26, 2008, Darryl Tanikawa, clarinetist, John Nunez, bassoonist and Salpy Kerkonian, flutist will perform on February 15, 2009. The final concert of the season on May 3, 2009 will feature a piano trio with Sharon Cooper, violinist, Barbara D’Addario, pianist and Ton Turner, violist. For more information daddio8@verizon.net

## AUDITIONS & CALLS TO ARTISTS

Auditions for the fall semester of the **CSUCI CHOIR**, offered through California State University Channel Islands and is open to students, faculty, and the community. Monday, August 25th 7 – 9:00 pm, Saturday, **September 6th** 9:00 am – Noon, Monday, **September 8th** 7:00 – 9:00 pm. Trinity Presbyterian Church, 2304 Antonio Ave., Camarillo. Contact: KuanFen Liu, (805) 643-8430 or kuanfen.lui@csuci.edu

Auditions are scheduled for *“Snow White Goes West”* the **CONEJO PLAYERS THEATRE** presentation of a Western Version of a *Grimm Brother’s Tale*, adaptation, book and lyrics by Jim Eiler, music by Jim Eiler and Jeanne Bary, produced by Dayne V. Jervis and directed by Ken Patton. Audition dates & times: Sunday, August 31, 2008 at 7:00 pm, Monday and Tuesday, **September 1 and 2** at 7:30 pm at Conejo Players Theatre, 351 South Moorpark Road, Thousand Oaks. Performance dates: November 22<sup>nd</sup> through December 13<sup>th</sup>, Saturdays and Sundays at 2:00 pm, Sunday Evening Performance on December 7<sup>th</sup> at 7:00 pm **This is not a children’s show..** This show will be cast with adult performers; however teenagers are welcome too. Males will be expected to sing either baritone or tenor. No appointment necessary. There is no pay. For more information please contact the Producer, Dayne Jervis, 805/498-8808.

Calling all artists and photographers. **CITY OF THOUSAND OAKS ANNUAL FINE ART & PHOTOGRAPHY SHOW.** Entry forms need to be received by Sept. 19, at the Community & Cultural Services Dept., 2100 Thousand Oaks Blvd. Thousand Oaks. For more information, call 805-449-2767. The show will run the month of October. There will be cash awards.

Jurying for prospective new members by the **THOUSAND OAKS ART ASSOCIATION** will be held on **Saturday, September 27, 9:00am – 1:00pm**, at the **THOUSAND OAKS COMMUNITY GALLERY**, 2331-A-Borchard Road, Newbury Park. The Thousand Oaks Art Association is an organization that supports professional artist members, providing them with opportunities for exhibition, peer association, activities and artistic growth. As a condition of membership, each artist is required to volunteer time to support the activities and services the group undertakes. The association supports the artist by providing opportunities for exhibition, challenging peer association and artistic growth. For information and application forms call membership chair Trish Shaheen at (805) 495-6315 for more information and/or download TOAA New Artist Member Application and Artist Membership Information forms from our website [www.thousandoaksartassoc.org](http://www.thousandoaksartassoc.org).

## EVENTS

**September 3**, from 7:00 – 10:00 pm **ALLIANCE FOR THE ARTS/NORDSTROM Grand opening Gala** featuring Big Bad VooDoo Daddy. Event held at Nordstrom Thousand Oaks, The Oaks Shopping Center, 346 W. Hillcrest Drive, Thousand Oaks. Be among the first to step through the door before the public Grand Opening at the exclusive gala event celebrating the opening of the new Nordstrom at The Oaks Shopping Center! You'll enjoy an exciting fashion presentation complemented by cocktails, hors d'oeuvres, entertainment by Big Bad Voodoo Daddy and of course, fabulous shopping! Tickets are only \$100. Cocktail attire is requested, and complimentary valet parking is available. Proceeds from this extraordinary community event benefit the Alliance for the Arts and its Angels. Call 805-449-2604 for tickets. Reservations are limited!

Opening Reception for **"Music Before Columbus, Musical Artifacts of Mesoamerica"** **September 6**, 6:00 pm, **VITA ART CENTER**, 2040 E. Main St., Ventura. RSVP 805-644-9214. Spend a special evening with Luis Perez and his collection of artifacts once used by Mesoamerican musicians and dancers on Saturday, September 6 at 6 pm at the Vita Art Center, 2040 East Main Street, in Ventura. Light refreshments will be served. The event is free to the public but reservations are requested. RSVP: Vita Art Center at 644-9214. During the preview evening at Vita Art Center, the artist will share his collection of pre-Columbian musical artifacts along with the history, culture and art behind these beautiful and priceless pieces. The public will be able to take a close look at the instruments and listen their extraordinary sounds prior to the exhibit installation at the museum. Also, Mr. Perez will present his collection of jade necklaces, ear loops, and body ornaments, including costumes and feather work once used by ceremonial musicians and dancers of Mesoamerica. While cameras are not allowed, attendees are invited to bring sketchbooks and favorite media to capture these fragile objects on paper. The collection goes on display as part of the new exhibit at the Albinger Archaeological Museum called Music Before Columbus: Musical Artifacts of Mesoamerica from September 10 to November 16. Located at 113 East Main Street in downtown Ventura, the museum offers a glimpse into 3500 years of Ventura history through docent led and self-guided tours. Regular hours are Wednesday-Friday 10 am-2 pm, Saturday & Sunday 10 am-4 pm. Suggested donation for admission is \$1 per person.

**"The King and I"** Journey with the King and Cabrillo to the Far East for **CABRILLO MUSIC THEATRE's** Annual

Fundraiser, **October 12**, at 11:00am, The Canyon Club, 28912 Roadside Dr., Agoura Hills. Join us for live entertainment, brunch, lots of shopping, and a sneak preview performance from Cabrillo's production of "The King and I"! For an early reservations please call Alexis at (805)-497-8613

**PEPPERDINE UNIVERSITY CENTER FOR THE ARTS** presents **"An Evening with Garrison Keillor,"** Wednesday, **September 24**, 8:00 p.m., Smothers Theatre, Pepperdine University, 24255 Pacific Coast Highway, Malibu. Tickets, priced at \$65 for the public and \$10 for full-time Pepperdine students, are available now by calling (310) 506-4522. Tickets are also available through Ticketmaster at (213) 365-3500. Information online: <http://arts.pepperdine.edu> or <http://prairiehome.publicradio.org>.

**VENTURA COUNTY GILBERT & SULLIVAN REPERTOIRE COMPANY** (VCGSRC) production of **"Patience"** at The Hillcrest Center for the Arts, **October 3 – 19**. Tickets: Champagne Gala Opening Night 8:00 pm Adults: \$25 Senior/Student/Child \$20; Friday or Saturday 8:00 pm, Sunday 2:00 pm Adults: \$20 Senior/Student/Child \$15; Thursday 8:00 pm Adults: \$17 Senior/Student/Child \$13. For More Information: Rebecca Pillsbury, (805) 491-6103 [info@vcgsr.org](mailto:info@vcgsr.org) Box Office: (805) 381-1246

**DAY OF THE DEAD CELEBRATIONS IN DOWNTOWN VENTURA.** Alive with Tradition and Festivities on Saturday, November 1. Between the Museum of Ventura County's 8th annual Día de los Muertos (Day of the Dead) Community Celebration, and Danza Mexica Cuauhtemoc's traditional Día de los Muertos Aztec event, downtown Ventura is the perfect place to bring the family on Saturday, November 1. Both events are free. This year, the museum's most popular event is being held **November 1** from 12:00 – 3:00 p.m. at the Albinger Museum, 113 East Main Street, next to Mission San Buenaventura. The celebration includes traditional folk craft projects, face painting, and music by Mariachi Costa de Oro. Families can try their hand at decorating sugar skulls and masks, or make papel picado banners, papier-mâché butterflies, and paper flowers or skeletons. Ofrendas (altars to honor the dead), created by local schools, and community groups, are on display October 31 through November 7, at the Museum of Ventura County's 89 S. California Street site, also in downtown Ventura. Danza Mexica Cuauhtemoc's traditional Día de los Muertos Aztec event is also being held Saturday, November 1, in downtown Ventura's Mission Park on Main Street, across from the Albinger Museum, from 1:00 – 8:00 p.m. It includes live music, authentic dance performances, a ceremonial procession, as well as a Mexican mercado. Danza Mexica Cuauhtemoc is dedicated to preserving and promoting understanding of Mexica/Azteca culture, history, traditions, ceremonies and dances.

## CLASSES & WORKSHOPS

**Weekend Anatomy Workshop for Sculptors and Artists** at the **CALIFORNIA SCULPTURE ACADEMY, September 26-28** Ground-breaking workshop combines anatomical expertise with practical application in clay -- expressly for sculptors and artists who want to achieve a firm grounding in human anatomy. Instruction features Professor Timothy Hengst of California Lutheran University, who received advanced degree from Johns Hopkins Univ. School of Medicine in Medical and Biological Illustration. Professor Hengst has taught art anatomy in graduate programs at Johns Hopkins and conducted work-

shops nationwide. John Storjey, founder of the Academy, has taught figurative art and sculpture at CLU for nearly a decade and is a professional sculptor and artist. Workshop includes a live model and supportive materials. For details and reservations, please call 818 735-0700. Studio space is limited. 31143 Via Colinas Drive, Suite 402, Westlake Village. Near the Four Seasons Hotel in the Westlake Design Center.

**Enrolling new fall sculpture classes in clay and stone.** Discover the hidden sculptor in you and share in the fun. Fall Classes for adults and teens are now offered at the new CALIFORNIA SCULPTURE ACADEMY in Westlake Village. Get your hands into clay and work from a live model with instruction from Academy founder and director John Storjey, art faculty at CLU. Or carve away at stone using the traditional techniques of the Italian Masters under the guidance of renowned and award-winning Teddy Ilowitz. The inviting studio offers several classes, novice to advanced, plus art portfolio development for the college-bound. For more information and Fall registration, call California Sculpture Academy at 818 735-0700.

**GYPSY PRODUCTIONS - Drama Classes for Youth** in Ventura County - C.A.T.S. (Creative Acting Theater School), the youth division of Gypsy Productions, will offer drama classes in partnership with local recreation districts for the Fall session beginning in September. Classes being offered include: In SIMI VALLEY at the Houghton-Schreiber Park, 4333 Township Ave., Simi Valley CA, 93063. **Kid's Rock 'n Roll Musical Theatre Workshop** for ages 7 - 14 years - Sept. 9 - Oct. 14, 6:00 - 7:30 pm. A Theatre class for youth to work on singing, dancing and musical acting skills as they put together a rock n' roll celebration featuring 50 and 60's style music and dance numbers from the Beach Boys, Supremes, Beatles and more! Students will perform in a showcase performance for family and friends on Saturday, October 18th at 7:00pm at Sycamore Drive Community Center. All classes are taught by Roxanne Diesel. For more information on classes and registration visit: [www.youththeater.com](http://www.youththeater.com) or call (661) 718-3968. In CAMARILLO at the Community Center Auditorium - 1625 E Burnley St, Camarillo, CA 93010. **Grease is the Word** - Musical Theatre Workshop for ages 7 - 14 years - Oct. 24 - December 16, 6:00 - 7:30 pm.

A musical theater class for both beginning and intermediate students, ages 7-14 to improve their singing, dancing and musical acting skills as they put together song and dance numbers from "Grease" in a showcase performance on the last day of class. This is a musical revue-not the entire play. All classes are taught by Roxanne Diesel. For more information on classes and registration visit: [www.youththeater.com](http://www.youththeater.com) or call (661) 718-3968. **"Pirates of the Channel Islands"** - Murder and Mayhem on the High Seas Join the Gypsy Players for an interactive dinner event, "Pirates of the Channel Islands." Who killed Captain Jack Peacock? A jealous lover? An ambitious shipmate? Someone after his booty? Join Jack's crew on the "Galloping Grampus" for a rollicking pirate adventure, booty and murder on the high seas! Arrgh! Sept. thru Nov. at Paul's Italian Villa in Simi Valley. Tickets are \$45 and includes dinner, the show and wait staff gratuities. Reservations required - Talking and Dressing like a pirate highly encouraged! Reserve online at [www.justmurder.com](http://www.justmurder.com) or call (661) 718-3968.

**PRINTMAKING WORKSHOPS** - Michael McCabe, Master Printer from Santa Fe, NM, with over 20 years experience working with printers and printshops in Santa Fe, including Hand Graphics, will be giving 3 workshops in Ojai at the Spotted Dog Studio of Linda Taylor in December, 2008. Waterbase

Monotype and Chine Colle Intensive are limited to 8 students, Viscosity is limited to 7. The studio has 3 large format presses and one small format press, so each workshop participant has extensive access to the press, and will come away from the 5 day workshops with a minimum of 10-15 prints. All supplies except for printing paper are included in the fee, and printing paper is available at cost (\$3/ sheet). There is an ample supply of plexiglass plates of all sizes for use by participants. The studio is also well supplied with brayers, pencils, cutting mats, scissors and space to store drying prints. Each artist will have a large working space. The Spotted Dog Studio is located at a residence, with access to restful yard, kitchen, coffee, tea, bathrooms, etc. **Waterbase Monotype** - December 1-5 - \$625 An intensive five-day workshop exploring the monotype process using the Akua monotype and Akua intaglio inks. The program is designed for the novice as well as those more experienced with the medium of waterbase inks. The workshop will focus on several techniques, including chine colle, mixed media, multiple plate monotypes, viscosity and stencils. **Michael's Chine Colle Intensive**, December 7 & 8 - \$200 Chine Colle is a collage process that incorporates pieces of paper that are glued simultaneously while a print is being transferred. Chine colle may be used in partnership with all printmaking techniques, as well as a medium unto itself. All types of adhesives will be discussed, and dry and wet printing will be demonstrated. Students are encouraged to bring asian papers (often called "rice" paper) drawings, photos, or any paper "ephemera" including old envelopes, stamps, lace, book pages, etc., to explore the limits of this versatile medium. **Oil Based Viscosity Monotype Prints** - December 10-14 - \$625 Michael McCabe has been refining his technique in viscosity for the last 20 years. This workshop is an opportunity to benefit from his vast experience. Viscosity printing, first invented as an aid to printing colored etchings, has been adapted to all printmaking techniques. The workshop will cover the various ways to modify inks to repel or attract each other. Applying multiple layers of ink of different viscosities to a single plate can yield unique effects that cannot be achieved otherwise. Additional techniques will be combined with viscosity to create a beautiful range of works. Chine colle and glazes will also be discussed as those techniques relate to viscosity. **To reserve a space in one of the 3 workshops** - Please send Linda Taylor a \$200 (\$50 for the Chine colle intensive) deposit for the workshop desired at 912 N. Drown Ave., Ojai, Ca 93023. Linda can be reached at [lindaajai@aol.com](mailto:lindaajai@aol.com) or 805 646 9892.

**New 4-Hour Adult Workshops** at the **CARNEGIE ART MUSEUM**, Saturday, September 20 & Sunday, September 21, 9:00 to 1:00pm each day, Shelly Niemerow - **"Venetian Paper Clay Masks"** \$70. Members, \$75. Non-Members, \* plus \$5. materials fee to instructor. Saturday, October 11, 9:00 to 1:00pm, Sue Nan Douglas - **"Stamp Carving"**, \$50. Members, \$55. Non-members, Saturday, October 25, 9:00 to 1:00pm, Judy McDonald - **"Colored Pencil"**, \$50. Members, \$55. Non-Members. Saturday, November 15, 9:00 to 1:00pm, Susan Petty - **"Watercolor Flowers"**, \$50. Members, \$55. Non-Members. Advance Reservations: Donna Barna, Workshop Coordinator, Carnegie Art Museum, (805) 385-8254, 424 South C Street, Oxnard, CA 93030

We invite you to submit listings for  
**Arts Scene**  
 please use form on website [www.conejoarts.org](http://www.conejoarts.org).

## HILLCREST CENTER FOR THE ARTS CLASSES

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**FOR REGISTRATION AND MORE INFORMATION, please contact the Hillcrest Center for the Arts at (805) 381-2747 or visit [www.hillcrestarts.com](http://www.hillcrestarts.com). Note: Many of the following classes are ongoing. If you missed the registration for the current session, check to see when it will be offered again.**

### THEATRE

**YOUNG ARTISTS ENSEMBLE'S FAMILY THEATRE SERIES SEASON TICKETS – The best seats at the best price!** The YAE kicks off their 2008-9 Family Theatre Season with *The Lion, the Witch, and the Wardrobe* **November 7-23**, followed by Disney's *Mulan, Jr.* **February 6-22**, and finally the Broadway smash-hit musical version of the Princess and the Pea *Once Upon A Mattress* **May 1-17**. Treat your family to a whole year of theatre magic. Season ticket prices range from \$28-\$41.50 for all three shows! That's over 20% off of the single tickets pricing. All performances take place at the Hillcrest Center for the Arts, 403 W. Hillcrest Drive, Thousand Oaks. To buy season tickets or for more information visit [www.YAEonline.com](http://www.YAEonline.com) or call (805) 381-1246

**YOUNG ARTISTS ENSEMBLE'S HILLCREST PLAYERS PRESENT "Under Jekyll's Hyde"** The raucous tale of a man and his monster, freaky fun for kids of all ages, directed by Barbara Wegher-Thompson. *Under Jekyll's Hyde* performs October 4<sup>th</sup> and 11<sup>th</sup> at 11:00am, 1:00pm, and 3:00pm at the Hillcrest Center for the Arts, 403 W. Hillcrest Drive, Thousand Oaks. Reserve Tickets \$9.

**YOUNG ARTISTS ENSEMBLE'S FAMILY THEATRE SERIES PRESENTS "The Lion, the Witch, and the Wardrobe"** C.S. Lewis' classic tale of four children's journey through a mystical wardrobe into the magical land of Narnia, directed by Kelly Salisbury. *The Lion, the Witch, and the Wardrobe* performs November 7-23, Fridays at 7:30pm, Saturdays at 2:00pm and 7:00pm and Sundays at 2:00pm at the Hillcrest Center for the Arts, 403 W. Hillcrest Drive, Thousand Oaks. Reserve Tickets range from \$12.50-\$15.50.

**CALIFORNIA SHAKESPEARE COMPANY PRESENTS "Othello"**, Shakespeare's tragic exploration of jealousy, running August 22 thru September 14 at the Hillcrest Center for the Arts, 403 W. Hillcrest Drive, Thousand Oaks. Ticket prices are \$22 for adults and \$18 for seniors. For more information or to purchase tickets visit [www.hillcrestarts.com](http://www.hillcrestarts.com) or call (805) 381-1246.

**VENTURA COUNTY GILBERT & SULLIVAN REPERTOIRE COMPANY PRESENTS "Patience, or Bunthorne's Bride"**, the wonderfully comic tale of doleful poets and the women that love them, running October 3-19 at the Hillcrest

Center for the Arts, 403 W. Hillcrest Drive, Thousand Oaks. Ticket prices range from \$13-\$25. For more information or to purchase tickets visit [www.hillcrestarts.com](http://www.hillcrestarts.com) or [www.vcgsrc.org](http://www.vcgsrc.org) or call (805) 381-1246.

### EVENTS

**THE CONEJO RECREATION & PARK DISTRICT PRESENTS Bruce Stanton's Award Winning "Reign of Terror Haunted House"** taking place at the Hillcrest Center for the Arts, 403 W. Hillcrest Drive, Thousand Oaks. Tours begin every 10 minutes starting at 6:00pm and ending at 11:00pm October 29- November 1. Tickets \$5.00. *This Event is not recommended for young children or those with health issues who are easily frightened.* Parking is limited and advanced tickets are recommended. Order your advanced tickets online at [www.hillcrestarts.com](http://www.hillcrestarts.com) or by calling (805) 381-1246.

### AUDITIONS

**AUDITIONS FOR YOUNG ARTISTS ENSEMBLE'S HILLCREST PLAYERS PRODUCTION OF UNDER JEKYLL'S HYDE, Age 7-14** September 6<sup>th</sup> and 7<sup>th</sup>. Auditions will include cold reading from the script and improvisation. Auditions will last 1 hour and 15 minutes and *Callback Auditions* will be held Monday evening 9/8. The show will perform on Saturdays from October 4-11, 2008. \$175 participant fee due if cast. Director: Barbara Wegher-Thompson. Auditions by appointment only. For information including rehearsal schedules and to register for an audition, visit the audition link at [www.YAEonline.com](http://www.YAEonline.com) or call (805) 381-2747.

**AUDITIONS FOR YOUNG ARTISTS ENSEMBLE'S THE LION, THE WITCH, AND THE WARDROBE, Age 10-19** September 13<sup>th</sup> and 14<sup>th</sup>. Auditions will include cold reading from the script and improvisation. Auditions will last 1 hour and 45 minutes and *Callback Auditions* will be held Monday evening 9/15. The show will perform on Fridays, Saturdays and Sundays from November 7-23, 2008. \$175 participant fee due if cast. Director: Kelly Salisbury. Auditions by appointment only. For information including rehearsal schedules and to register for an audition, visit the audition link at [www.yaeonline.com](http://www.yaeonline.com) or call (805) 381-2747.

### CONEJO RECREATION & PARK DISTRICT CLASSES AT THE HILLCREST CENTER FOR THE ARTS

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**Join the Arts Council of the Conejo Valley Support cultural programs for the entire family. See inside back cover.**

**MUSIC, ALL AGES**

**LABOR DAY SUMMER CONCERT IN THE PARK FEATURING *THE BEST INTENTIONS*, All Ages.** 5:00pm Monday, September 1, 2008 at the Conejo Community Park on the Corner of Dover and Hendrix Streets in Thousand Oaks. Sponsored by the Thousand Oaks Acorn, this performance is FREE (donations encouraged). Paying tribute to the great Motown acts of the 60's, 70's, and 80's, this group will have you on your feet with their perfect harmony and classic dance moves. For recorded concert information, call (805) 381-1247 and for Conejo Community Park call (805) 495-2163. Information is also listed at [www.HillcrestArts.com](http://www.HillcrestArts.com).

**MUSIC FOR YOUTH AND TEENS**

**INSTRUMENTAL MUSIC, Grade 3-6** Ensemble instruction in band (grades 4-6) and string instruments (grades 3-6) is given at various elementary school sites. Classes are conducted during the school day. Class fee is \$340.00 per child for the school year (\$170.00 a semester). Financial assistance is available. For more information call (805) 381-2747 or visit [www.HillcrestArts.com](http://www.HillcrestArts.com).

**ELEMENTARY SCHOOL CHORUS, Grade 3-6** Chorus instruction is given at various elementary school sites. Class fee is \$180.00 per child for the school year (\$90.00 a semester.) Financial assistance is available. For more information call (805) 381-2747 or visit [www.HillcrestArts.com](http://www.HillcrestArts.com).

**MUSIC FOR ADULTS**

**CLASSICAL GUITAR, Age 18+** Bring the beauty of the classical guitar into your home. This class is geared for beginning through intermediate students. You will be able to play simple but beautiful exercises in a matter of weeks. A nylon string guitar is preferred, but a steel string acoustic guitar will work as well. A \$20 cash materials fee is due at the first class. Instructor: Jim Swing. Wednesdays, 12:00-1:00pm, \$90, 8 weeks

**UKULELE, Age 18+** Easier to play and less expense than the guitar, this class will have you strumming a song by the end of the first lesson. Either a \$55 cash materials fee for songbook, Ukulele and CD, or a \$15 cash materials fee for a songbook and CD is due at the first class. Instructor: Jim Swing. Wednesdays, 1:00-2:00pm, \$90, 8 weeks

**ART INSTRUCTION FOR CHILDREN**

**CARTOONING, Age 7-12** If your child loves to draw and has a great imagination, this is perfect. Your child will love this fun and hip program! A \$10 cash materials fee is due first class. Instructor: Cotty Kilbanks who has worked on cartoons for Warner Brothers, Disney, and Nickelodeon. Wednesdays, 3:30-4:30pm, \$55, 6 weeks

**ANIMAL DRAWING AND PAINTING FUN, Age 7-12** This is a wonderful class for all young animal lovers. Your child will learn to properly sketch dogs, horses, dinosaurs, icky snakes, and paint them with watercolor. A \$10 cash materials fee is due first class. Instructor: Cotty Kilbanks who has worked on cartoons for Warner Brothers, Disney, and Nickelodeon. Fridays, 3:30-4:30pm, \$55, 6 weeks

*Programs subject to change without notice.  
Please confirm with phone number in listing.*

**ANIMAL PAINTING FUN FOR PRESCHOOLERS, Age 3-5** This is a great class for very young animal lovers. They will have fun painting animals using brushes, sponges, and collages. A \$10 cash materials fee is due first class. Instructor: Cotty Kilbanks who has worked on cartoons for Warner Brothers, Disney, and Nickelodeon. Mondays, 12:30-1:15pm. \$42, 6 weeks

**ART INSTRUCTION FOR ADULTS**

**DRAWING, COMPOSITION, AND DESIGN, Age 18+** Learn all the basic elements of drawing and composition. This class will expand your growth as an artist and enable you to draw with more confidence and accuracy. Bring the following supplies: large and small drawing pads, #2 through #6 pencils, and a gum eraser. Instructor: Juliette Chayet-Cole, award-winning local artist. Wednesdays, 10:00am-12:00noon, \$118, 8 weeks or \$89 6 weeks

**WATERCOLOR, Age 18+** Learn the basic techniques of watercolor in this class, including wet on wet, dry technique, and proper handling of your materials to achieve good results. A \$10 cash materials fee is due at the first class. Instructor: Juliette Chayet-Cole, award-winning local artist. Mondays, 10:00am-12:00noon, \$150, 8 weeks or \$113 6 weeks

**PASTELS, Age 18+** Learn the basic techniques of painting with pastels. The class focuses primarily on landscapes and still life with an emphasis on composition. A list of student supplies and materials will be mailed to each student prior to the start of class. A \$25 cash materials fee is due first class. Instructor: Heidi Ritterbush, award-winning artist. Fridays, 10:00am-12:00noon, \$145, 8 weeks

**THEATER ARTS FOR YOUTH AND TEENS**

**BEGINNING ACTING, Age 9-12** Unleash your talent and let your imagination soar! Explore acting skills through improvisation, mime, theater games, and vocal expression. Class includes entertaining theater games, improvisational scenes, and dramatic readings. Saturdays, 9:00-10:00am, \$47, 6 weeks

**INTERMEDIATE ACTING, Age 9-12** Develop and perform monologues and scripts, applying story elements and improvisation. Explore a variety of characters in life and fantasy situations. Prerequisite: Beginning Acting, a Young Artists Ensemble production, or approval of instructor. No class on 11/29. Saturdays, 9:00-10:00am, \$47, 6 weeks

**AUDITIONS FOR YOUNG ARTISTS ENSEMBLE'S HILLCREST PLAYERS PRODUCTION OF *UNDER JEKYL'S HYDE*, Age 7-14** September 6<sup>th</sup> and 7<sup>th</sup>. Auditions will include cold reading from the script and improvisation. Auditions will last 1 hour and 15 minutes and *Callback Auditions* will be held Monday evening 9/8. The show will perform on Saturdays from October 4-11, 2008. \$175 participant fee due if cast. Director: Barbara Wegher-Thompson. Auditions by appointment only. For information including rehearsal schedules and to register for an audition, visit the audition link at [www.YAEonline.com](http://www.YAEonline.com) or call (805) 381-2747.

**AUDITIONS FOR YOUNG ARTISTS ENSEMBLE'S *THE LION, THE WITCH, AND THE WARDROBE*, Age 10-19** September 13<sup>th</sup> and 14<sup>th</sup>. Auditions will include cold reading from the script and improvisation. Auditions will last 1 hour and 45 minutes and *Callback Auditions* will be held Monday evening 9/15. The show will perform on Fridays, Saturdays and

Sundays from November 7–23, 2008. \$175 participant fee due if cast. Director: Kelly Salisbury. Auditions by appointment only. For information including rehearsal schedules and to register for an audition, visit the audition link at [www.yaeon-line.com](http://www.yaeon-line.com) or call (805) 381-2747.

### THEATRE ARTS FOR ADULTS

**ADULT ACTING WORKSHOP PRESENTED BY THE THOUSAND OAKS ACTORS GUILD, Age 18+** Receive individual attention and evaluation. Explore the depths of your talent. Covers scene study, character development, improvisation, and audition techniques. Beginning actors will free their potential; intermediate actors will develop their techniques, and advanced actors will discover new plateaus. Instructor: Tony Laschi. Ongoing classes held 7:00-10:00pm Thursdays. Call (805) 495-2315 for information and registration.

### DANCE AND YOGA FOR ADULTS

**MOVING FROM YOUR CENTER, Age 18+** Incorporates movements from ballet, the dynamics of dance, as well as the stretching and relaxation of yoga. Improve your alignment, strength, flexibility, energy, general coordination, and grace. Open to all levels. Wear comfortable clothing and “soft” shoes or bare feet. Bring a mat or towel to class. Instructor: Stella Shizuka Matsuda, Professor Emeritus and former Director of Moorpark College’s Dance Department. Wednesdays, 9:30-11:00am, \$35, 8 weeks

**TAI CHI, Age 18+** This ancient martial art adapted in the '50s combines concentrated mental focus with deliberate, graceful movements to improve balance, strength, and agility. The class focuses on the patterns of Yang style with the goal of completing the 24 simplified forms. No special equipment is needed; wear comfortable clothing and shoes. Instructor: Stella Shizuka Matsuda, Professor Emeritus and former Director of Moorpark College’s Dance Department. Mondays, 9:15-10:15am, \$26, 8 weeks

**INTERMEDIATE TAI CHI, Age 18+** This class is for those who already know the 24 patterns and would like more individualized instruction as well as learning new patterns. No special equipment is needed; wear comfortable clothing and shoes. Instructor: Stella Shizuka Matsuda, Professor Emeritus and former Director of Moorpark College’s Dance Department. Mondays, 9:45-10:45am, \$26, 8 weeks

**YOGA WITH MAGGIE MELLOR, Age 18+** Improve your health and well-being through the practice and study of Hatha Yoga breathing and stretching techniques. Increase flexibility and endurance while feeling physically and mentally healthier. Bring a mat and a towel to class. Wear loose, comfortable clothing. Instructor: Maggie Mellor. Mondays and Thursdays, 5:45-7:00pm, \$79, 8 weeks or \$59, 6 weeks, \$49 5 weeks

**BASIC TRIBAL BELLY DANCE, Age 18+** This class introduces students to the basic slow and fast movements of tribal style belly dance combining movements into simple combinations. The class includes basic improvisational dancing with the group. Please wear a long skirt or comfortable pants. If you have them, bring a hip scarf and zills. Class meets Mondays from 7:00 to 8:00pm. Instructor: Jenn Osborne. Course presented by Raqs Al Ard. For course information and fees, call (805) 497-1005.

**TRIBAL BELLY DANCE, PAST THE BASICS, Age 18+** Class focuses on execution, posture, and balance. Dancing with zills, following and leading in a chorus, and more complex combinations are the emphasis. Moves for soloists and duets, including floor and veil work are taught. Please wear a long skirt or comfortable pants. If you have them, bring a hip scarf and zills. Class meets Mondays from 8:00 to 9:00pm. Instructor: Ayşe Cerami. Course presented by Raqs Al Ard. For course information and fees, call (805) 497-1005.

**CONEJO VALLEY FOLK DANCERS, Age 18+** The Conejo Valley Folk Dancers invite you to join them for international line and circle dancing from 7:30 to 9:30pm every Wednesday evening at the Hillcrest Center for the Arts. No partners needed. Fees are \$1 per day for members or \$2 for non-members. For more information, call Jill Lundgren at (805) 497-1957 or for online information, visit [www.HillcrestArts.com](http://www.HillcrestArts.com) and click on **ACCV Member Organization Activities**.

### BALLROOM DANCE FOR ADULTS AND TEENS

**FALL BALLROOM DANCE – OPEN TO THE PUBLIC, Age 18+ Friday, November 21,** from 8:00 to 11:00pm at the Hillcrest Center Ballroom with a dance lesson to be held from 7:00 to 8:00pm. The cost is \$7 per person at the door. This dance is free for students registered for the classes listed below. 7:00-11:00pm, \$7.

**RUMBA, Age 18+** This class is recommended for students who have taken at least one previous dance class. Students will learn the Bolero styling from which the Mambo and Cha-Cha evolved. Partner recommended, but not required. Instructor: Sandi Patterson. Fridays, 6:00-6:55pm, \$35, 8 weeks

**SWING’S THE THING: EAST COAST, Age 18+** Become a part of the “swing scene”. Learn basic rhythms and variations of this American dance. You will learn to lead or follow and link dance steps. Partner recommended, but not required. Instructor: Sandi Patterson. Fridays, 7:00-7:55pm, \$35, 8 weeks

**BEGINNING BALLROOM, FOXTROT, AND WALTZ, Age 18+** Learn to lead or follow a partner while developing a repertoire of steps for each of these familiar favorites. Partner recommended, but not required. Instructor: Sandi Patterson. Fridays, 8:00-8:55pm, \$35, 8 weeks

**SANDI’S SIZZLING SALSA, Age 18+** Move your feet to the beat and dance the night away to this Latin favorite. Partner recommended, but not required. Instructor: Sandi Patterson. Fridays, 9:00-9:55pm, \$35, 8 weeks

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- **ARTS SCENE Bimonthly Guide to the Arts**
- **ARTS SCENE Public Access TV Program**
- **www.conejoarts.org** Web site
- representing the interests of the nonprofit arts community on the Civic Arts Plaza Board of Governors, the Thousand Oaks Community Gallery Steering Committee, and the Thousand Oaks Annual Arts Festival

**The importance of each individual contribution cannot be over emphasized.** Each person plays a vital role in nurturing the arts in the community. The Arts Council thanks you for your generosity with the benefits listed below. If you have any questions, please call the Director of Membership, Rich Brimer at (805) 381-2747.

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### **SUPPORTER Benefits** \$35 to \$44

- Receive notification of special events sponsored by the Arts Council
- Receive **ARTS SCENE, The Bimonthly Guide to the Arts** by mail

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### **DONOR Benefits** \$45 to \$54

- Receive notification of special events sponsored by the Arts Council
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- Prominent listing as Sponsor in bimonthly **ARTS SCENE**
- Prominent listing as Sponsor on Arts Council Web page, **www.conejoarts.org**
- Artists, actors, musicians, arts consultants, etc. can have their professional web pages linked to **www.conejoarts.org**
- Visual artists can have their work appear in the bimonthly **ARTS SCENE**, on the **ARTS SCENE TV** show, and on the Web **Spotlight** page **www.conejoarts.org**

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### **BENEFACTOR** **Recognition** \$85 and up

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- Prominent listing as Sponsor in bimonthly **ARTS SCENE**
- Prominent listing as Sponsor on Arts Council Web page, **www.conejoarts.org**
- Special reduced rates on use of Arts Council Center for your arts related event or meeting (*on a space available basis*)
- Visual artists can have their work appear in the bimonthly **ARTS SCENE**, on the **ARTS SCENE TV** show, and on the Web **Spotlight** page **www.conejoarts.org**
- Special reduced rates for your own Web page on **www.conejoarts.org** for artists, musicians, actors, arts consultants, etc.

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## *Join the Arts Council of the Conejo Valley in Support of the Arts*

Expiration date: 6/30/09

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# Arts Council of the Conejo Valley

## 2008-2009 Paid Members and Donors

As of August 1, 2008 (Membership year: July 1, 2008-June 30, 2009)

Please direct any corrections to this list to the attention of the ACCV Membership Director (805) 381-2747

### ARTS ORGANIZATIONS

*\$50 membership fee*

Alliance for the Arts  
Buckles & Bows Square Dancers  
Buenaventura Art Association  
California Dance Theatre  
Center for Asian Performing Arts  
Chinese Brush Painting & Calligraphy  
Association of Thousand Oaks  
Conejo Players Theatre  
Conejo Valley Folk Dancers  
Conejo Valley Home Schoolers  
Conejo Valley Painter's Association  
Conejo Valley Scottish Dance Society  
Conejo Valley Youth Orchestras  
Discovery Center for Science  
& Technology  
Friends of the Thousand Oaks Library  
Gothic Productions  
Home School Classes Unlimited (HCU)  
India Friends Association  
Joshua Tree Community  
Kwan Fong Gallery  
LA Dancesource  
Los Robles Children's Choir  
Museum of Ventura County  
Moorpark College  
New West Symphony  
Oaks Chamber Singers  
People Sketchers  
Pacific Festival Ballet Company  
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Southern California Children's Theatre  
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